

A vibrant stained glass window with a complex geometric pattern of red, blue, yellow, and white panes, framed by dark lead lines. The light filtering through creates a colorful, textured effect.

Regathering Survey Results

St. Martin's Regathering Task Force

The background of the slide is a colorful stained glass pattern with various shades of red, orange, yellow, blue, and purple, separated by dark lead lines. A solid blue rectangular box is centered on the slide, containing white text.

The total number of respondents was:

114

A colorful stained glass window with a geometric pattern of red, blue, yellow, and white panes, set against a dark background. The window is the background for the entire page.

THIS WAS AT THE BEGINNING OF THE SURVEY:

While we don't know when it will be safe to allow people to gather for church services in our county, we do know that these initial gatherings will look quite different than what we are used to in church.

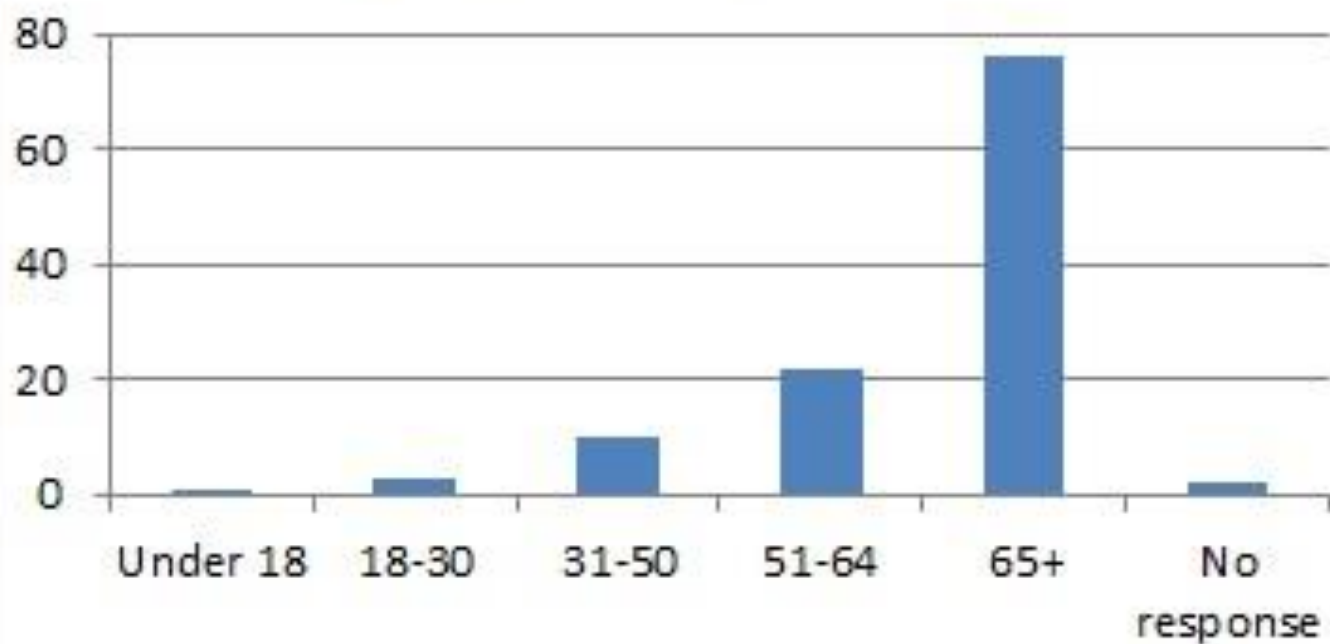
For instance, a very limited number of people will be allowed to participate in any given service, which may require us to use a reservation system. People will need to remain at least six feet apart at all times, meaning no hand shakes or hugs, and everyone will need to wear masks at all times. There will be no singing, either choral or congregational.

Please keep this context in mind as you answer the following questions.

The background of the slide is a vibrant, abstract stained glass pattern. It features a grid of dark, irregular lines that create a mosaic of colorful rectangular and triangular shapes. The colors are primarily warm, including deep reds, oranges, yellows, and blues, with some lighter, translucent areas. The overall effect is reminiscent of a window with intricate, multi-colored glass panes.

What is your age range?

Age of Respondents

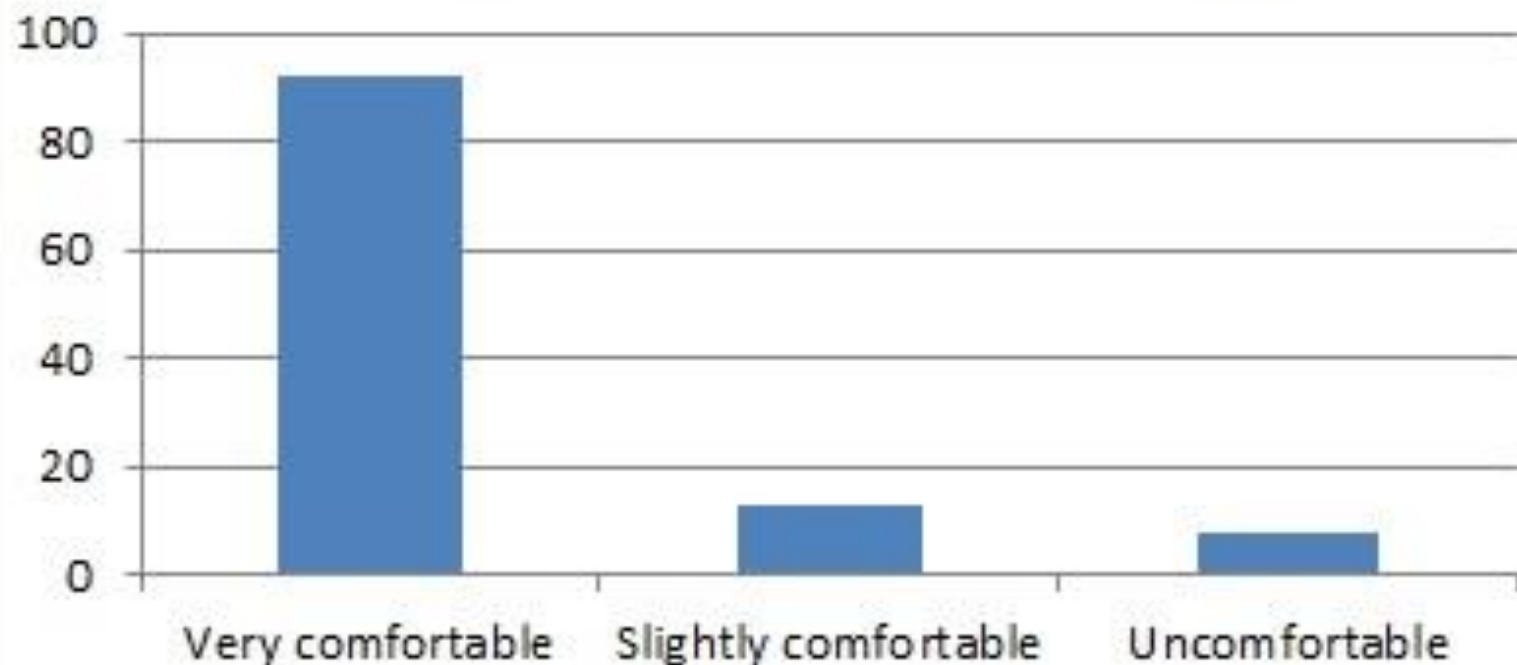


Age of Respondents	
Under 18	1
18-30	3
31-50	10
51-64	22
65+	76
No response	2

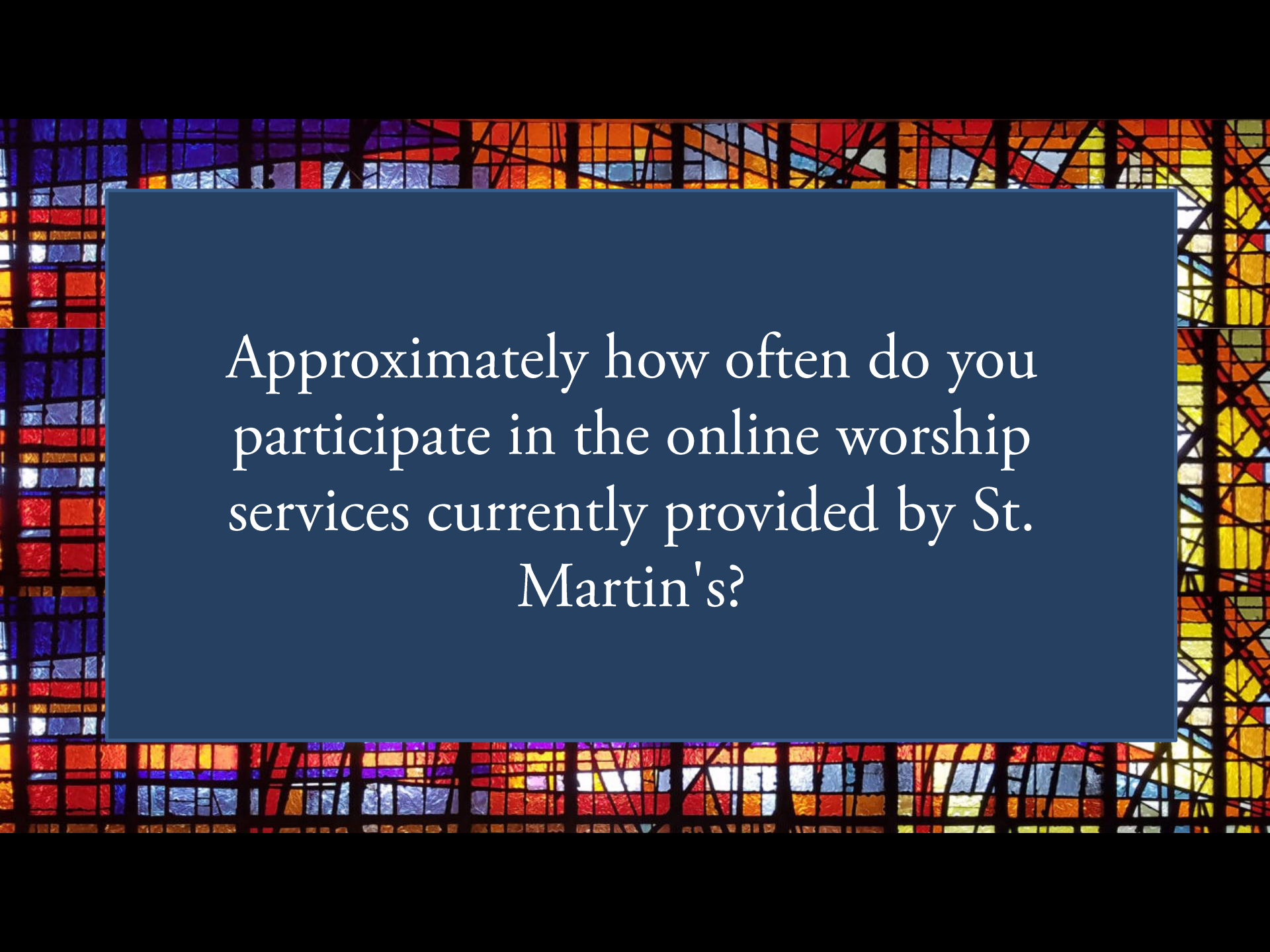
The background of the slide is a vibrant, abstract stained glass pattern. It features a grid of dark, irregular lines that create a mosaic of colorful rectangular and square sections. The colors are primarily warm, including shades of red, orange, yellow, and blue, with some white and grey sections interspersed. The overall effect is that of light filtering through a complex, multi-colored window.

How comfortable are you with
accessing online services?

Comfort with Technology

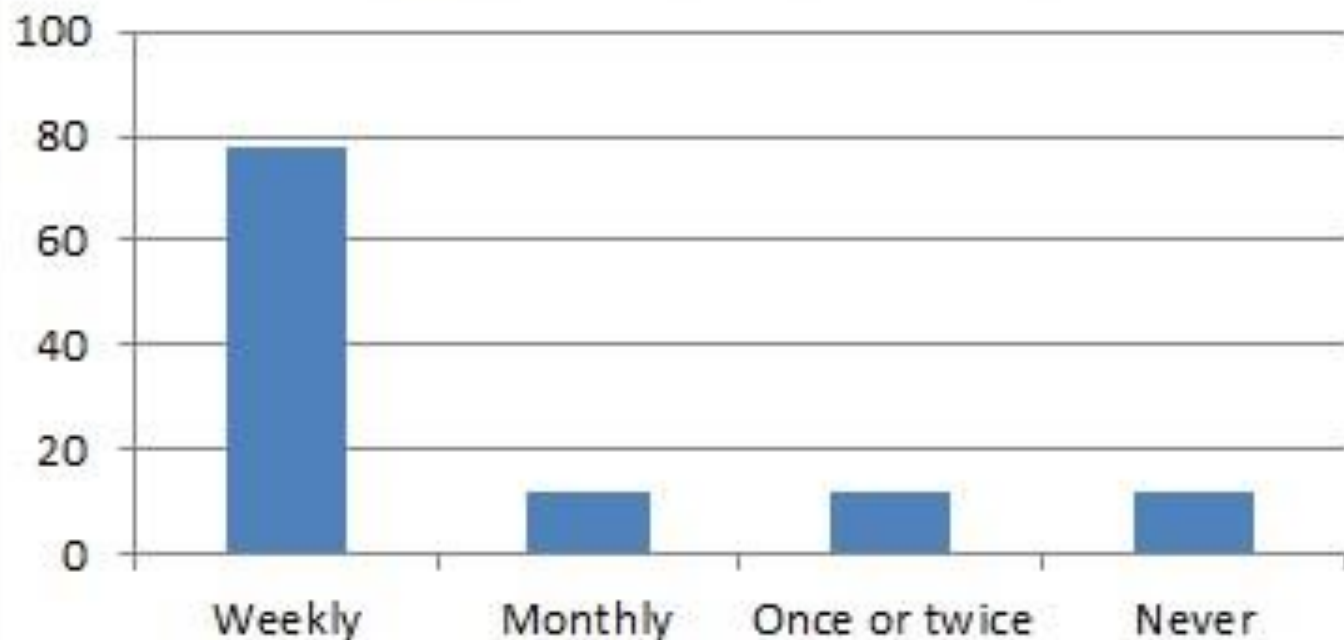


Comfort with Technology	
Very comfortable	92
Slightly comfortable	13
Uncomfortable	8
No response	1

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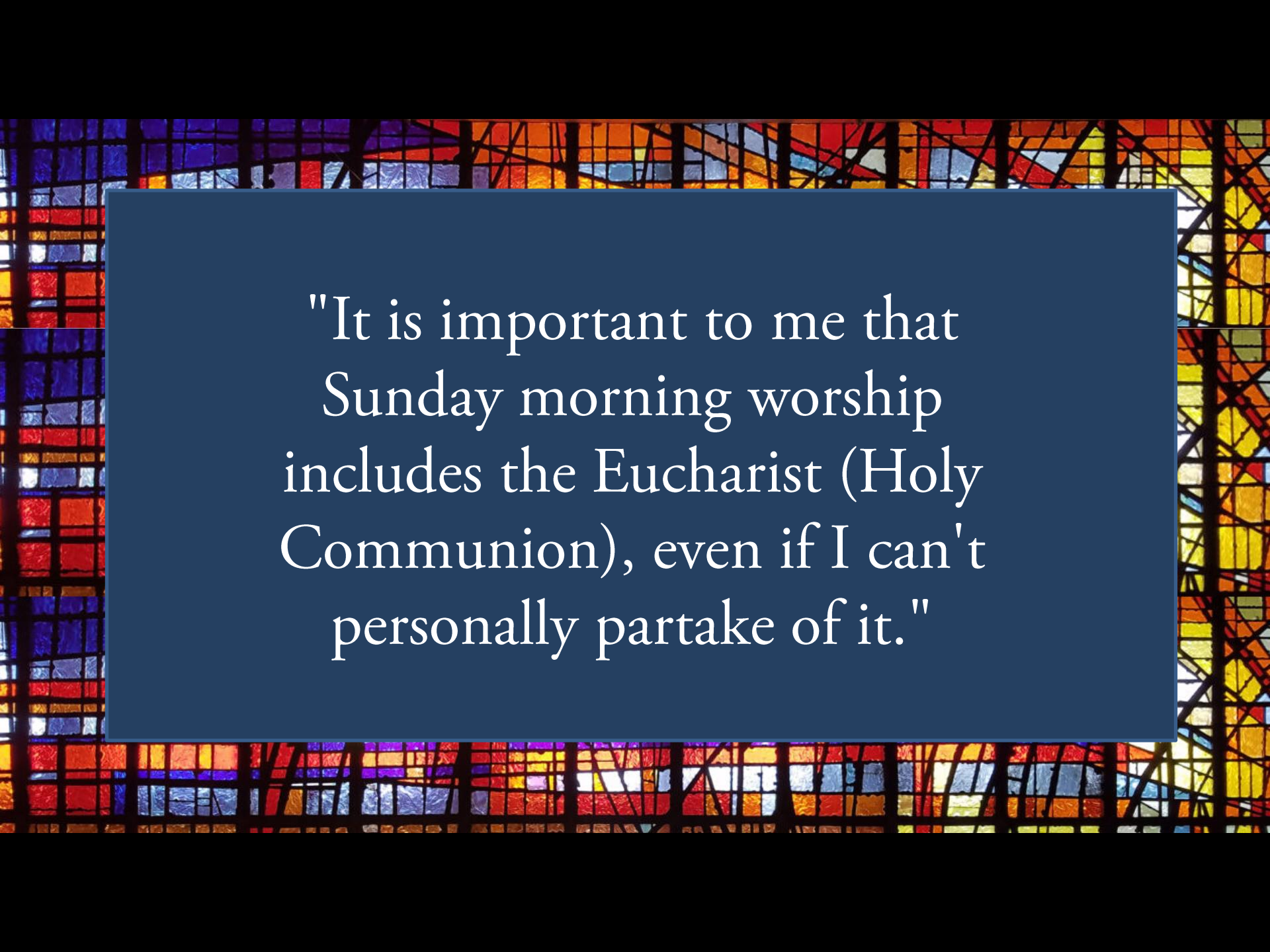
Approximately how often do you
participate in the online worship
services currently provided by St.
Martin's?

How often attend online?



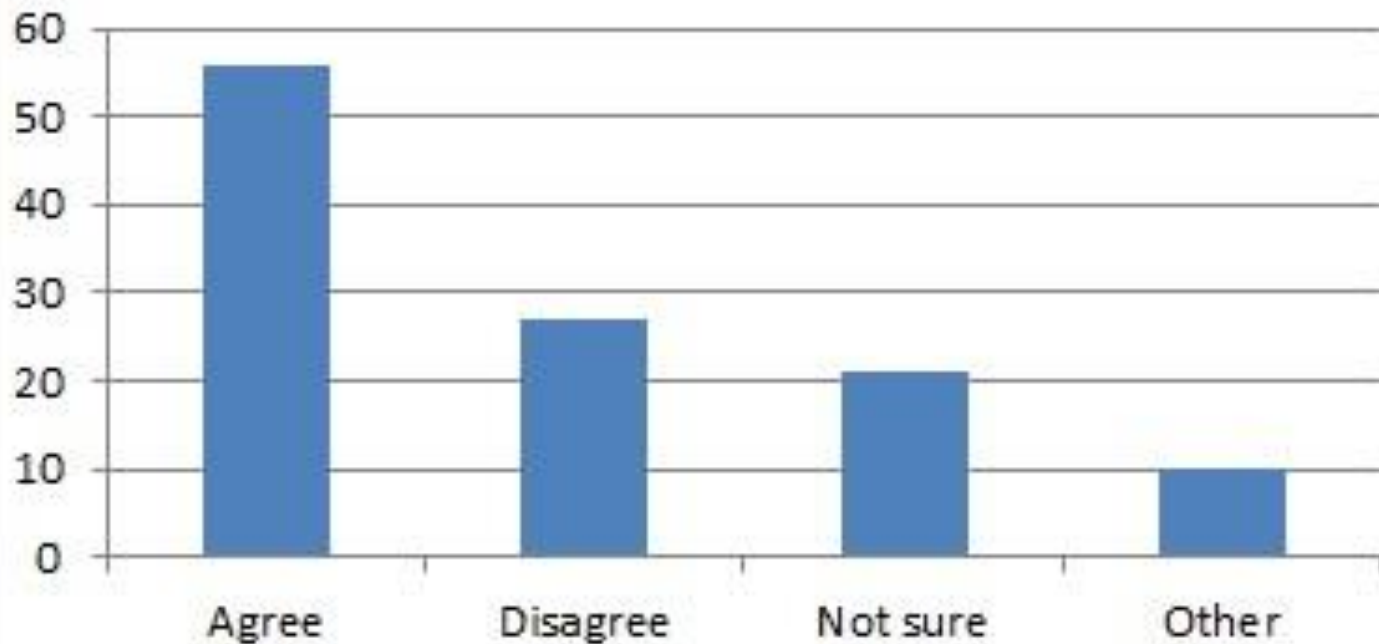
How often attend online?

Weekly	78
Monthly	12
Once or twice	12
Never	12

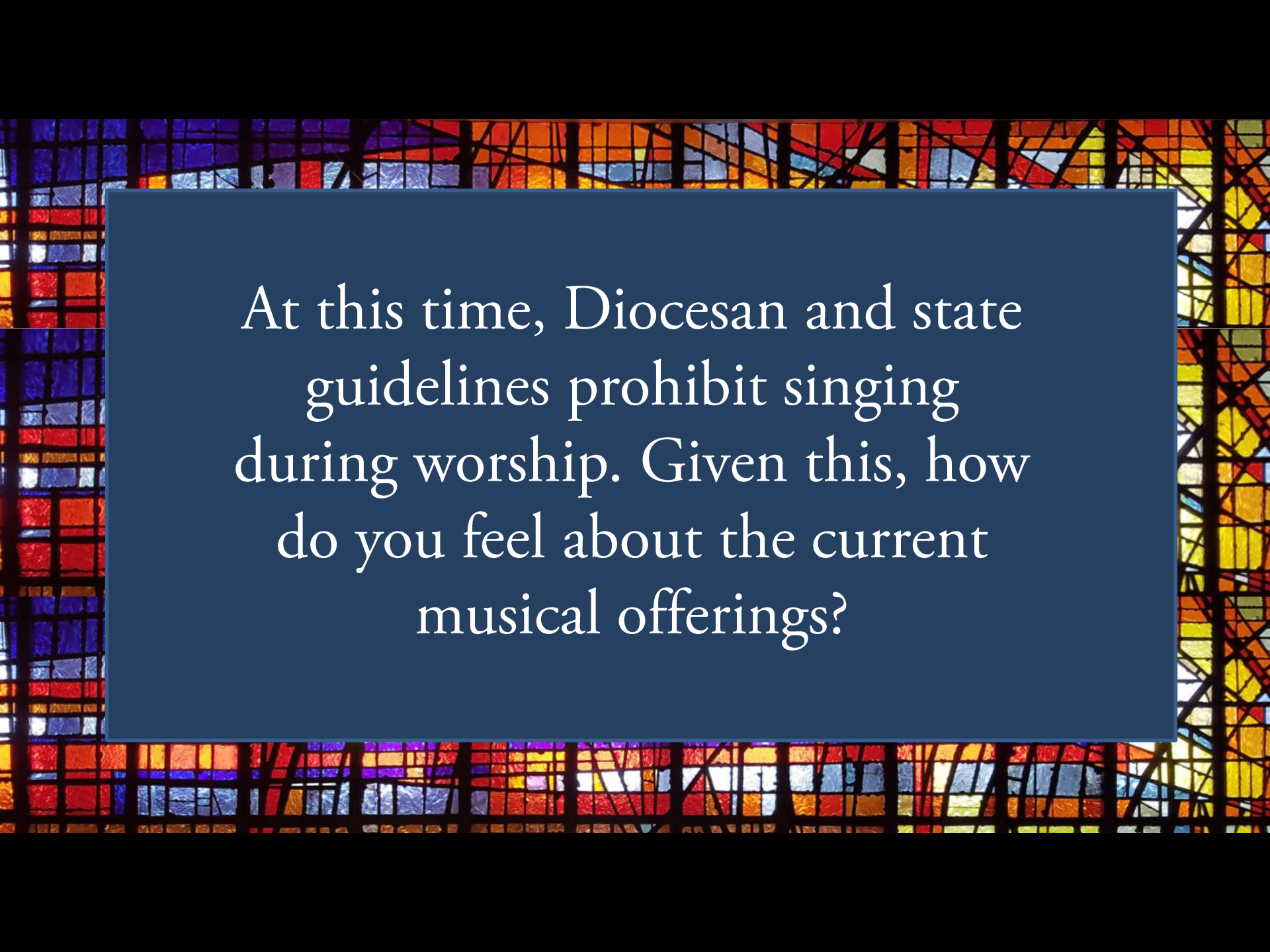
A vibrant stained glass window with a complex geometric pattern of red, blue, yellow, and white panes, set against a dark background. The window is the background for the entire image.

"It is important to me that Sunday morning worship includes the Eucharist (Holy Communion), even if I can't personally partake of it."

Include Eucharist?

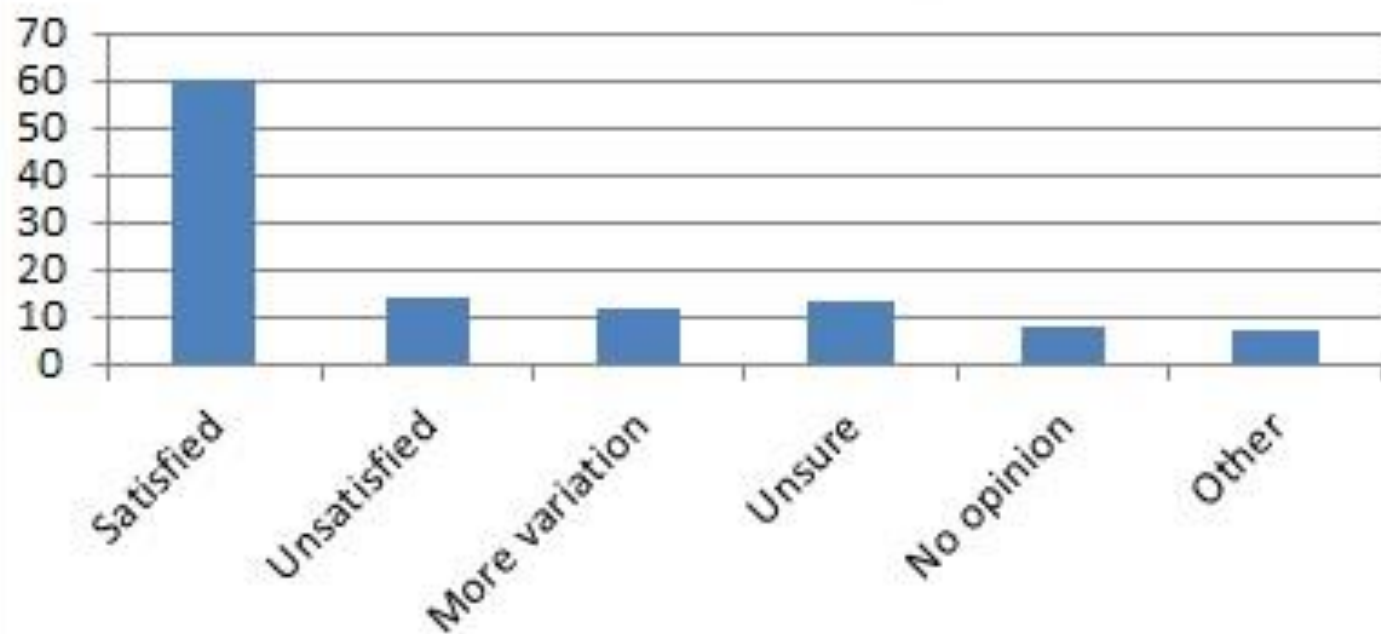


Include Eucharist?	
Agree	56
Disagree	27
Not sure	21
Other	10

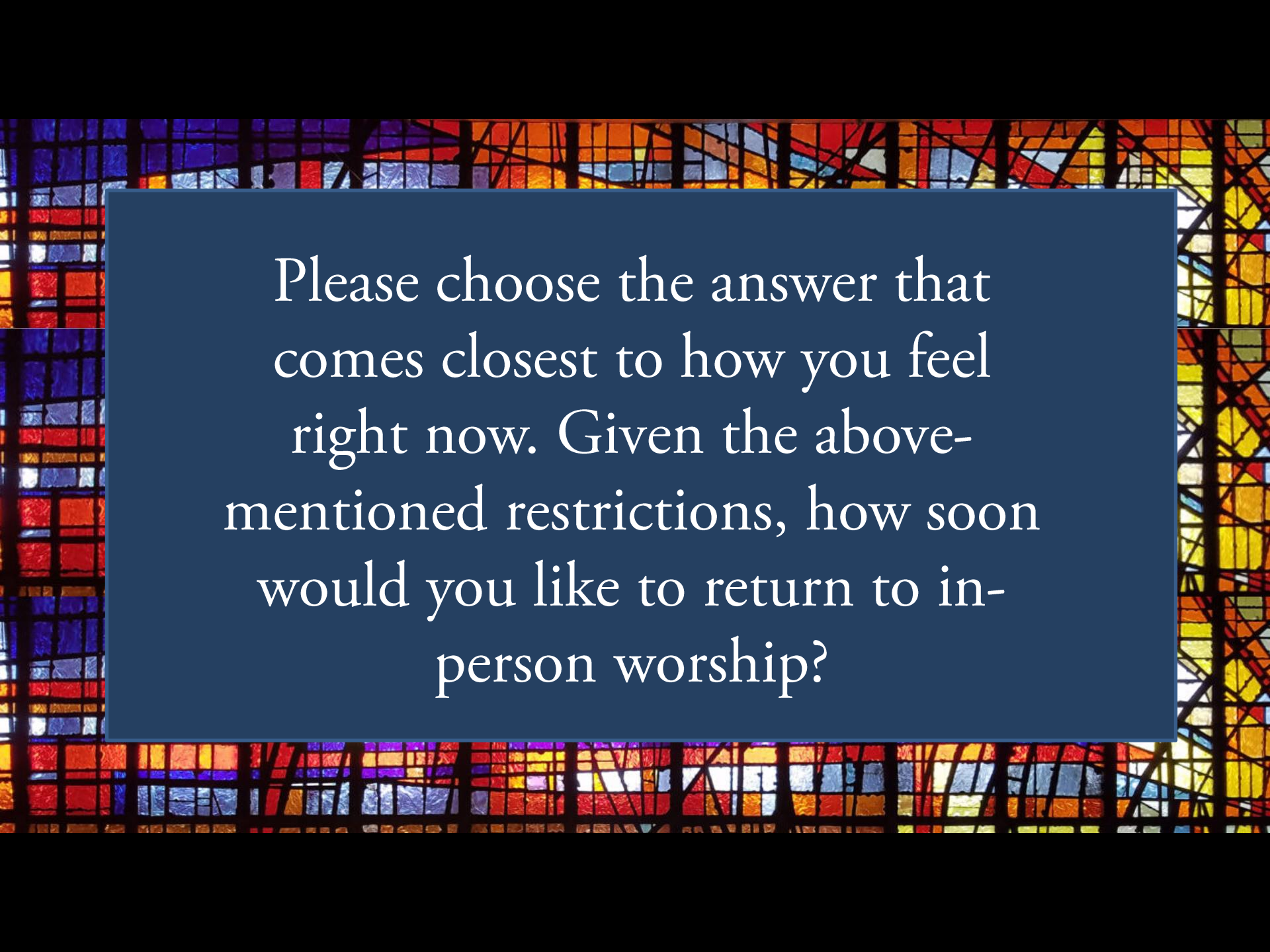
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At this time, Diocesan and state guidelines prohibit singing during worship. Given this, how do you feel about the current musical offerings?

Satisfied with music?

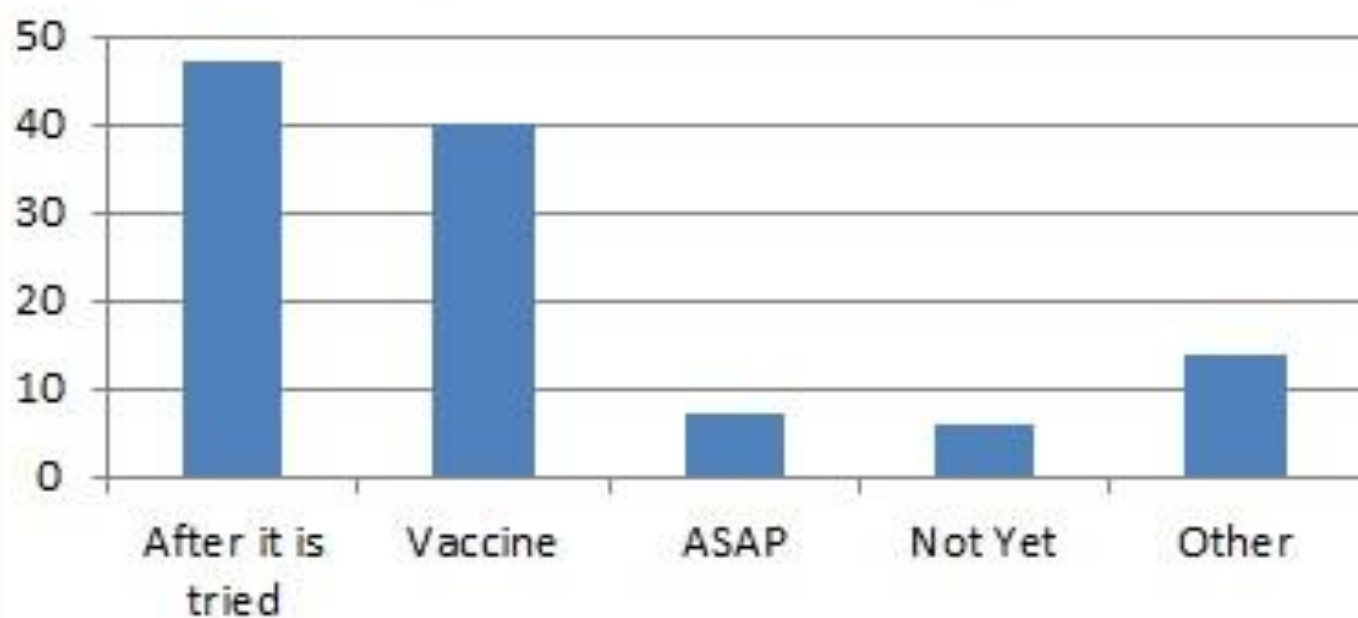


Satisfied with music?	
Satisfied	60
Unsatisfied	14
More variation	12
Unsure	13
No opinion	8
Other	7

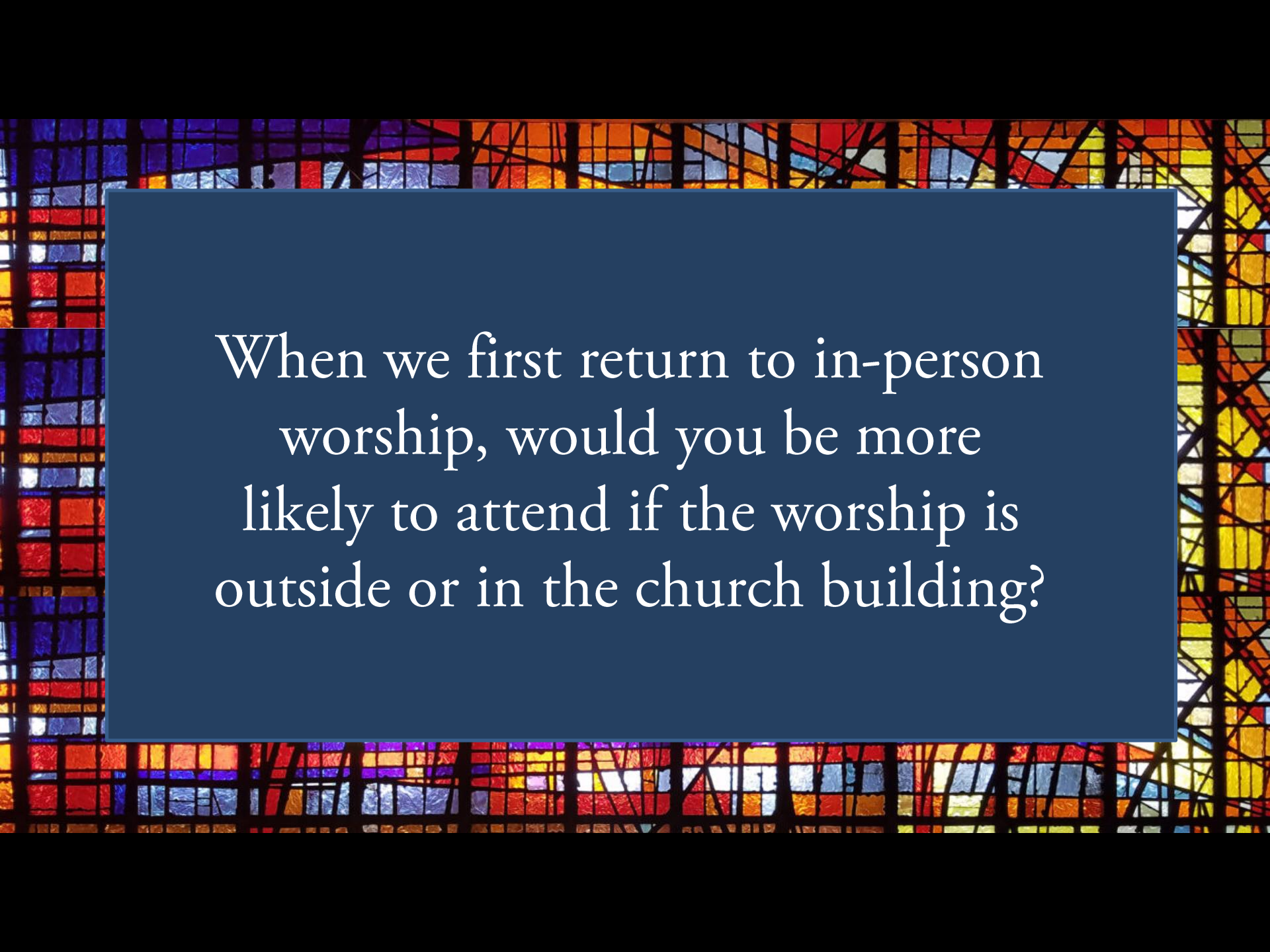
The background of the slide is a vibrant, abstract stained glass pattern. It features a grid of dark, irregular lines that create a mosaic of colorful rectangular and square shapes. The colors are primarily warm, including deep reds, bright oranges, and yellows, interspersed with cooler tones of blues and purples. The overall effect is reminiscent of a modern or abstract stained glass window.

Please choose the answer that comes closest to how you feel right now. Given the above-mentioned restrictions, how soon would you like to return to in-person worship?

When Return to Church?

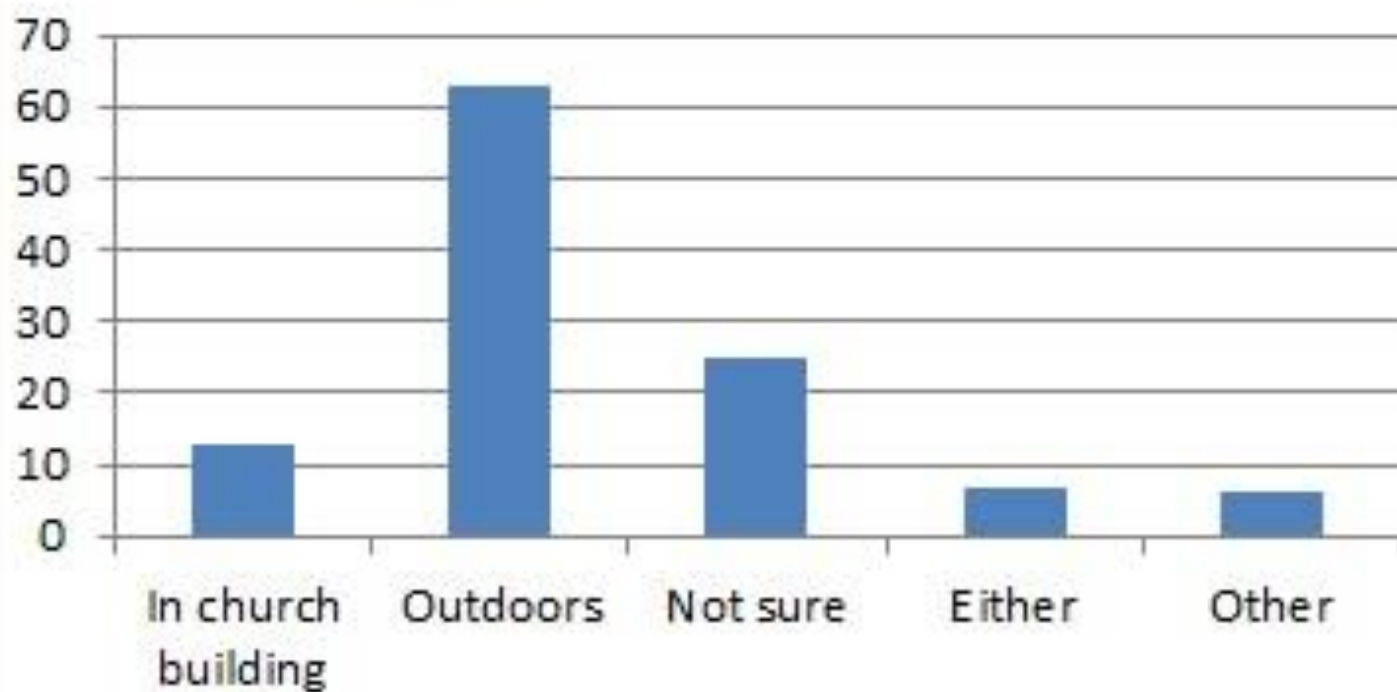


When Return to Church?	
After it is tried	47
Vaccine	40
ASAP	7
Not Yet	6
Other	14

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When we first return to in-person
worship, would you be more
likely to attend if the worship is
outside or in the church building?

Where Return to Church?



Where Return to Church?

In church building	13
Outdoors	63
Not sure	25
Either	7
Other	6

Any questions? Please direct them to
jan@churchofstmartin.org

