



THE EPISCOPAL CHURCH OF ST. MARTIN

Online Supplement with Hymns for those attending online Sunday, November 12, 2023 at 10:00am

SERVICE NOTES: *Welcome! We are so happy you have joined us today! This material is a supplement to the service bulletin for those of you attending online. The hymns can be found in this supplement, with some of the service music printed in the text of the bulletin. Closed captioning is available on Zoom. We encourage everyone to sing and pray actively from home. Feel free to add prayer requests, celebrations, and milestones in the chat box. Just remember not to share sensitive information online—please use first names only. Feel free to place any questions you have in the chat box and we will do our best to answer them during the service. Thank you, and God bless you!*

ABOUT RECEIVING HOLY COMMUNION

A note about Spiritual Communion: *The Book of Common Prayer reminds us that if one is unable to actually consume the consecrated bread and wine due to extreme sickness or disability, the desire is enough for God to grant all the benefits of communion (p. 457). When being present at a celebration of the Eucharistic is not possible, this act of prayer and meditation can provide the means by which you can associate yourself with the Eucharistic Action and open yourself to God’s grace and blessing. Please consider using this Act of Reception during Communion time.*

Act of Reception: “In union, blessed Jesus, with the faithful gathered at every altar of your Church where your blessed Body and Blood are offered this day, and remembering particularly the people of the Church of St. Martin, I long to offer you praise and thanksgiving, for creation and all the blessings of this life, for the redemption of the world, and for the means of grace and the hope of glory. I believe that you are truly present in the Holy Sacrament, and, since I cannot at this time receive communion, I pray you to come into my heart. I unite myself with you and embrace you with all my heart, my soul, and my mind. Let nothing separate me from you; let me serve you in this life until, by your grace, I come to your glorious kingdom and unending peace. Amen.”

Hymnal 61 "Sleepers, Wake!" (*Wachet auf*)

1 "Sleep-ers, wake!" A voice a - stounds us, the
 2 Zi - on hears the watch - men sing - ing; her
 3 Lamb of God, the heavens a - dore you; let

shout of ram - part - guards sur - rounds us: "A -
 heart with joy - ful hope is spring - ing, she
 saints and an - gels sing be - fore you, as

wake, Je - ru - sa - lem, a - rise!" Mid - night's peace their
 wakes and hur - ries through the night. Forth he comes, her
 harps and cym - bals swell the sound. Twelve great pearls, the

cry has bro - ken, their ur - gent sum - mons clear - ly spo -
 Bride-groom glo - rious in strength of grace, in truth vic - to -
 ci - ty's por - tals: through them we stream to join the im - mor -

ken: "The time has come, O maid - ens wise!
 rious: her star is risen, her light grows bright.
 tals as we with joy your throne sur - round.

Rise up, and give us light; the Bride - groom is in
 Now come, most wor - thy Lord, God's Son, In - car - nate
 No eye has known the sight, no ear heard such de -

sight. Al - le - lu - ia! Your lamps pre - pare and
 Word, Al - le - lu - ia! We fol - low all and
 light: Al - le - lu - ia! There - fore we sing to

has - ten there, that you the wed - ding feast may share."
 heed your call to come in - to the ban - quet hall.
 greet our King; for ev - er let our prais - es ring.

Words: Philipp Nicolai (1556-1608); tr. Carl P. Daw, Jr. (b. 1944). Copyright © 1982, by Hope Publishing Company, Carol Stream, IL 60188. All Rights Reserved. Used by permission. Music: *Wachet auf*, melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608); arr. and harm. Johann Sebastian Bach (1685-1750).

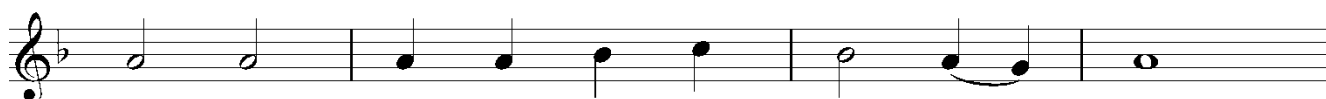
Hymnal 324 "Let all mortal flesh keep silence" (*Picardy*)



1 Let all mortal flesh keep silence, and with fear and
 2 King of kings, yet born of Ma - ry, as of old on
 3 Rank on rank the host of hea - ven spreads its van - guard
 4 At his feet the six - winged ser - aph; cher - u - bim with



trem - bling stand; pon - der noth - ing earth - ly -
 earth he stood, Lord of lords in hu - man
 on the way, as the Light of Light de -
 sleep - less eye veil their fac - es to the



mind - ed, for with bless - ing in his hand
 ves - ture, in the Bo - dy and the Blood
 scend - eth from the realms of end - less day,
 Pres - ence, as with cease - less voice they cry,



Christ our God to earth de - scend - eth,
 he will give to all the faith - ful
 that the powers of hell may va - nish
 "Al - le - lu - ia, al - le - lu - ia!"



our full hom - age to de - mand.
 his own self for heaven - ly food.
 as the dark - ness clears a way.
 Al - le - lu - ia, Lord Most High!"

Words: Liturgy of St. James; para. Gerard Moultrie (1829-1885). Music: *Picardy*, French carol, 17th cent.; melody from *Chansons populaires des Provinces de France*, 1860; harm. after *The English Hymnal*, 1906.

Hymnal 620 "Jerusalem, my happy home" (*Land of Rest*)

1 Je - ru - sa - lem, my hap - py home, when
 2 Thy saints are crowned with glo - ry great; they
 3 There Da - vid stands with harp in hand as
 4 Our La - dy sings Mag - ni - fi - cat with
 5 Je - ru - sa - lem, Je - ru - sa - lem, God

1 shall I come to thee? When shall my sor - rows
 2 see God face to face; they tri - umph still, they
 3 mas - ter of the choir: ten thou - sand times would
 4 tune sur - pass - ing sweet, and bless - ed mar - tyr's
 5 grant that I may see thine end - less joy, and

1 have an end? Thy joys when shall I see?
 2 still re - joice in that most hap - py place.
 3 one be blest who might this mu - sic hear.
 4 har - mo - ny doth ring in ev - ery street.
 5 of the same par - ta - ker ev - er be!

Words: F. B. P. (ca. 16th cent.), alt. Music: *Land of Rest*, American folk hymn, adapt. and harm. Annabel Morris Buchanan (1889-1983). Harmony, Copyright © 1938 by J. Fischer & Bro, a division of Belwin-Mills Publishing Corp. Copyright renewed. Used with permission. All rights reserved.