



THE EPISCOPAL CHURCH OF ST. MARTIN

ROOTED IN FAITH • GROWING IN HOPE • REACHING OUT IN LOVE

Online Supplement and Hymns The Great Vigil of Easter—Holy Eucharist Rite II Saturday, April 19, 2025 at 8:00pm


SERVICE NOTES: *Welcome! We are so happy you have joined us today! This material is a supplement to the service bulletin for those of you attending online. The hymns can be found in this supplement, with some of the service music printed in the text of the bulletin. Closed captioning is available on Zoom. We encourage everyone to sing and pray actively from home. Feel free to add prayer requests, celebrations, and milestones in the chat box. Just remember not to share sensitive information online—please use first names only. Feel free to place any questions you have in the chat box and we will do our best to answer them during the service. Thank you, and welcome. Bienvenidos.*

ABOUT RECEIVING HOLY COMMUNION


A note about Spiritual Communion: *The Book of Common Prayer reminds us that if one is unable to actually consume the consecrated bread and wine due to extreme sickness or disability, the desire is enough for God to grant all the benefits of communion (p. 457). When being present at a celebration of the Eucharistic is not possible, this act of prayer and meditation can provide the means by which you can associate yourself with the Eucharistic Action and open yourself to God's grace and blessing. Please consider using this Act of Reception during Communion time.*

Act of Reception: "In union, blessed Jesus, with the faithful gathered at every altar of your Church where your blessed Body and Blood are offered this day, and remembering particularly the people of the Church of St. Martin, I long to offer you praise and thanksgiving, for creation and all the blessings of this life, for the redemption of the world, and for the means of grace and the hope of glory. I believe that you are truly present in the Holy Sacrament, and, since I cannot at this time receive communion, I pray you to come into my heart. I unite myself with you and embrace you with all my heart, my soul, and my mind. Let nothing separate me from you; let me serve you in this life until, by your grace, I come to your glorious kingdom and unending peace. Amen."


Hymnal 174 "At the Lamb's high feast we sing" (Salzburg)




1 At the Lamb's high feast we sing praise to our vic - to - rious King,
 2 Where the Pas - chal blood is poured, death's dark an - gel sheathes his sword;
 3 Might - y vic - tim from on high, hell's fierce powers be - neath thee lie;
 4 Eas - ter tri - umph, Eas - ter joy, these a - lone do sin de - stroy.





who hath washed us in the tide flow - ing from his pierc - ed side;
 Is - rael's hosts tri - um - phant go through the wave that drowns the foe.
 thou hast con - quered in the fight, thou hast brought us life and light:
 From sin's power do thou set free souls new - born, O Lord, in thee.

praise we him, whose love di - vine gives his sa - cred Blood for wine,
 Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;
 now no more can death ap - pall, now no more the grave en - thrall;
 Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise:




gives his Bo - dy for the feast, Christ the vic - tim, Christ the priest.
 with sin - cer - i - ty and love eat we man - na from a - bove.
 thou hast o - pened par - a - dise, and in thee thy saints shall rise.
 ris - en Lord, all praise to thee with the Spi - rit ev - er be.



Words: Latin, 1632; tr. Robert Campbell (1814-1868), alt. Music: *Salzburg*, melody Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750).

Hymnal 208 "Alleluia! The strife is o'er, the battle won" (Victory)

Antiphon (at the beginning)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Ped.

1 The strife is o'er, the bat - tle done, the vic - to -
2 The powers of death have done their worst, but Christ their
*3 The three sad days are quick - ly sped, he ris - es
4 He closed the yawn - ing gates of hell, the bars from
5 Lord! by the stripes which wound - ed thee, from death's dread

1 ry of life is won; the song of tri - umph
2 le - gions hath dis - persed: let shout of ho - ly
3 glo - rious from the dead: all glo - ry to our
4 heaven's high por - tals fell; let hymns of praise his
5 sting thy serv - ants free, that we may live and

1 has be - gun. Al - le - lu - ia!
2 joy out - burst. Al - le - lu - ia!
3 ris - en Head! Al - le - lu - ia!
4 tri - umphs tell! Al - le - lu - ia!
5 sing to thee. Al - le - lu - ia! |Ant. |

Antiphon (at the end)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Ped.

Words: Latin, 1695; tr. Francis Pott (1832-1909), alt. Music: *Victory*, Giovanni Pierluigi da Palestrina (1525-1594); adapt. and arr. William Henry Monk (1823-1889).

Hymnal 210 "The day of resurrection" (Ellacombe)

Descant

3 Now let the heavens be joy - ful, let earth her song be - gin,

1 The day of re - sur - rec - tion! Earth, tell it out a - broad;
 2 Our hearts be pure from e - vil, that we may see a - right
 3 Now let the heavens be joy - ful, let earth her song be - gin,

the round world keep high tri - umph, and all that is there - in;

the Pass - o - ver of glad - ness, the Pass - o - ver of God.
 the Lord in rays e - ter - nal of re - sur - rec - tion light;
 the round world keep high tri - umph, and all that is there - in;

let all things seen and un - seen their notes to - geth - er blend,

From death to life e - ter - nal, from earth un - to the sky,
 and, lis - tening to his ac - cents, may hear so calm and plain
 let all things seen and un - seen their notes to - geth - er blend,

for Christ the Lord is ris - en, our joy that hath no end.

our Christ hath brought us o - ver with hymns of vic - to - ry.
his own "All hail!" and, hear - ing, may raise the vic - tor strain.
for Christ the Lord is ris - en, our joy that hath no end.

Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt. Music: *Ellacombe*, melody from *Gesangbuch...der Herzogl. Württembergischen katholischen Hofkapelle*, 1784, alt.; adapt. *Katholisches Gesangbuch*, 1863; harm. William Henry Monk (1823-1889); desc. Cyril Winn (1884-1973). Descant by permission of Oxford University Press.